

Score Sheet Doubles

Division _____
Team Name _____
Club Name _____

Judge # _____
Team # _____
Country _____

TECHNICAL EXECUTION

Execution of Category Specific Style

10 _____

Pom - Pom motion technique: control, levels, placement, complete, precise and strong

Hip Hop - Groove and quality of authentic hip hop/street style

Jazz - Continuity of movement and quality of style, extension and presence/carriage

Execution of Overall Movement

10 _____

Body alignment, placement, balance, control, completion of movement, extension and flexibility

Execution of Technical Skills and Movement Used Within Category

10 _____

Kicks, leaps, jumps, turns, floor work, freezes, partner work lifts, etc.

Execution of Quality of Movement

10 _____

Strength, intensity, presence and commitment to the movement

EXECUTION AS A PAIR

Synchronization

10 _____

Timing of movement with the music

Synchronization and uniformity of the athletes

CHOREOGRAPHY

Musicality

10 _____

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner

Routine Staging

10 _____

Utilization of floor space, transitions, partner work, group work, levels, opposition, etc.

Interaction of the pair while allowing for a seamless flow of the routine

Complexity of Movement

10 _____

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc.

Difficulty of Skills

10 _____

Level of difficulty of technical skills, partner work, lifts, etc.

OVERALL EFFECT

Communication/ Projection/ Audience Appeal & Appropriateness

10 _____

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age appropriate music, costume and choreography that enhances the performance

TOTAL 100 _____

Comments:

Judges' Initials